## The Bridge Prompt 2025

# Prompt: Let your poem today be centered on or include a real or metaphoric bridge.

# Bridge

Most of my life was spent building a bridge out over the sea though the sea was too wide. I'm proud of the bridge hanging in the pure sea air. Machado came for a visit and we sat on the end of the bridge, which was his idea. Now that I'm old the work goes slowly. Ever neared death, I like it out here high above the sea bundled up for the arctic storms of late fall, the resounding crash and moan of the sea, the hundred-foot depth of the green troughs. Sometimes the sea roars and howls like the animal it is, a continent wide and alive. What beauty in this darkest music over which you can hear the lightest music of human behavior, the tender connection between men and galaxies. So I sit on the edge, wagging my feet above the abyss. Tonight the moon will be in my lap. This is my job, to study the universe from my bridge. I have the sky, the sea, the faint green streaks of Canadian forest on the far shore.

Jim Harrison from *Dead Man's Float* 

#### I Stood On The Bridge

I stood on the bridge in the early morning to watch shadows shimmy on the weedy stream. A frog thrummed and plopped in.

I thought of other times I'd stood there.
Once a huge snake wound its way
up a shrub beside me.
Many the Pooh Stick game with the children,
and often we hunkered on the rocks
below the bridge to watch
the fork-tailed swallows swoop
close to the water, graze for bugs,
and return to their young in cupped nests
pasted against the bridge beams.

Walking home I passed under the blooming catalpa. The long pods of last season still hung open and twisted amid this summer's blossoms. From the ground I picked up one spent flower and looked into its purple, flecked throat striped with rust.

The opening just fit the tip of my ring finger.
I said, "I do."
Yes, world,
I do
love you.

jch 6/27/2004

## **Small Bridges**

Since the very day that I was born I have been learning only this: to build bridges in the world — as many bridges as I can.

Against the morning light
I build a bridge across the narrow space between two buildings.
I build a bridge over the gap between the hearts
of people who aimlessly rush by,
but
no one's hand can connect the distance
between hearts that are torn apart.

Under the infrared rays of the evening I build a bridge between the passing moment and the upcoming moment.

I build a bridge between the love and hatred of a person who is walking with his head drooping, without reason. And I dream of building a bridge someday between human and human, between time and place which no storms can destroy.

Ever since the very moment I was born I have lived with only this thought: to build bridges in the world — as many bridges as I can.

Kihara Koichi (Small Bridges page 82) from *Like Underground Water: The Poetry of Mid-Twentieth Century Japan* Translated by Naoshi Koriyama and Edward Leuders Water Under the Bridge

You won't catch me bringing it up. Let's hope it's gone, far away down river.

We both appear smaller now, lighter somehow—our bones more prominent.

Sometimes you look like a stranger even when we sit side by each on the steps eating chocolate pudding with two spoons out of the same small dish.

jch 10/8/2016