Family Stories of Generations Now Gone

In today's poem tell a story about older generation loved ones who have passed on.

Suzanne

At the end of her life my grandmother lived in a small apartment above the barbershop, the ceilings were high, the floors oak, the bathroom was in the hall.

Sweet beet soup simmered in the kitchen, scrambled eggs and pumpernickel bread on the table with one broken leg, her cat curled around my feet, later I'd watch him prowl the rooftops – a dark tortoise shell male, meowing.

The clickety clack, clickety clack of the treadle sewing machine hummed in the bedroom, and I can remember a story she told me about my mother — how she made her a special red satin dress for a dance at the VFW, and how a bull chased her all the way home, dress ripping as she jumped the last fence.

Kate Bell

I See You Dancing, Father

No sooner downstairs after the night's rest And in the door Than you started to dance a step in the middle of the kitchen floor. As you danced You whistled.
You made your own music Always in tune with yourself.

Well, nearly always, anyway. You're buried now In Lislaughtin Abbey And whenever I think of you

I go back beyond the old the old man Mind and body broken To find the unbroken man. It is the moment before the dance begins,

Your lips are enjoying themselves Whistling an air. Whatever happens or cannot happen In the time I have to spare I see you dancing, father.

Brendan Kennelly in A Time for Voices: selected poems from 1960 to 1990

The Great-Grandparents

As small children we were taken to meet them. They had recently arrived from another world and stood dumbfounded in the busy depot of the present, their useless belongings in piles: old tools, old words, old recipes, secrets. They searched our faces and grasped our hands as if we could lead them back, but we drew them

forward into the future, feeling them tremble, their shirt cuffs yellow, smoky old woodstoves smoldering somewhere under their clothes.

Ted Kooser in Weather Central

Parents

My dead parents try to keep out of my way.
When I enter a room they have already left it,
gone off to find something that ought to be done
elsewhere in the house, my dad rolling the Hoover,
my mother with dust rag and Pledge. At times
I've heard their old slippers, pattering away
down the hall, or seen for an instant
what might be the hem of her skirt as it swept
through a door. I leave all the cleaning supplies
where they're easy to find, and they seem to last
forever. "You don't need to go!" I call out
through the echoing rooms, but they've never
turned back. They leave the floors shining
behind them, and remember to turn off the lights.

Ted Kooser in New Poems section of *Kindest Regards: new and selected poems*