Let today's poem deal somehow with the parts of the human body.

Bestiary for the Fingers of My Right Hand

1.
Thumb, loose tooth of a horse.
Rooster to his hens.
Horn of a devil. Fat worm
They have attached to my flesh
At the time of my birth.
It takes four to hold him down,
Bend him in half, until the bone
Begins to whimper.
Cut him off. He can take care
Of himself. Take root in the earth,
Or go hunting with wolves.

2.
The second points the way.
True way. The path crosses the earth,
The moon and some stars.
Watch, he points further.
He points to himself.

3.
The middle one has backache.
Stiff, still unaccustomed to this life:
An old man at birth. It's about something
That he had and lost,
That he looks for within my hand,
The way a dog looks
For fleas
With a sharp tooth.

4.
The fourth is mystery.
Sometimes as my hand
Rests on the table
He jumps by himself
As though someone called his name.

After each bone, finger, I come to him, troubled.

5.
Something stirs in the fifth
Something perpetually at the point
Of birth. Weak and submissive,
His touch is gentle.
It weighs a tear.
It takes the mote out of the eye.

Charles Simic

Maxine Kumin's wonderful poem "Song for Seven Parts of the Body" is too long to type in full here. The body parts are presented as riddles. Some sections are earthier and funnier than others... these are few examples:

I.
This one,
a common type,
turns in.
Was once attached.
Fed me as sweetly
as an opium pipe.
O, birthdays unlimber us,
eyes sit back,
ears go indoors,
but here nothing changes.
This was.
This is.

VI.
Imagine a mouth
without you, pink man,
goodfellow.
A house
without a kitchen,
fishless ocean.
No way to swallow.

VII.
These nubbins,
these hangers on
hear naught.
Wise men
tug them in thought.
Lovers may nibble each other's.
Maidens
gypsies and peasants
make holes in theirs
to hang presents.

Maxine Kumin In Selected Poems 1960-1990

Happiness

This morning,
I woke to find myself in a body—
It was marvelous

First I saw this
Small branch on my pillow
And when I moved it
The fingers on it trembled,
This must be my hand I realized!

So I looked to the other side And had to hunt around a bit But found the other hand tucked under a smooth stone

The stone held heat still, the way the rocks do long after dark This must be my belly This small oven at my core

Above it the two fences Which I decided were my ribs, And on the other side of the left fence The most beautiful wild horse Running up and down the field Which I will call my heart.

I also found the cliffs of my knees And those shy roots which must be my toes, So pleased as I placed them on the floor.

Today I'll take this body on a walk I'll feed it something warm And when it's thirsty I will put the kettle on.

Tomorrow I might wake To find it gone.

Meg Hutchinson in *The Morning I Was Born*