I am enchanted by the poem and its form below. I don't know if the form has a name. Start with a strong stanza of four lines. Write two additional stanzas the lines of which merely borrow and tangle phrases and words from the first stanza in such a way that they continue to make poetic sense.

**READING, DREAMING, HIDING**

You asked me *what is the good of reading the Gospels in Greek.*

*You were reading. I was dreaming*
*The color blue. The wind was hiding*
*In the trees and rain was streaming*
*Down the window, full of darkness.*

Rain was dreaming in the trees. You
Were full of darkness. The wind was streaming
Down the window, the color blue.
I was reading and hiding.

The wind was full of darkness and rain
Was streaming in the trees and down the window.
The color blue was full of darkness, dreaming
In the wind and trees. I was reading you.

Kelly Cherry
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